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| 11 | | E STATE OF CALIFORNIA |
| 12 | COUNTY OF LOS ANGE | LES, CENTRAL DISTRICT |
| 13 | | Case Number: BC 580909 |
| 14 | JANICE DICKINSON, an individual, | [Case assigned to The Honorable Debre Weintraub – Department 47] |
| 15 | Plaintiff, | Debie Weintraub – Department 47] |
| | v. | DECLARATION OF BRAD TAYLOR IN |
| 16 | WILLIAM H. COSBY, JR., an individual | SUPPORT OF OPPOSITION TO |
| 17 | Defendant. | DEFENDANT'S SPECIAL MOTION TO STRIKE PLAINTIFF'S COMPLAINT |
| 18 | | |
| 19 | | Date: February 29, 2016 |
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| | DECLARATION | Janice Dickinson v. William H. Cosby, Jr. |
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THE BLOOM FIRM

DECLARATION OF BRAD TAYLOR

- 1. I am the Chief Executive Officer of Big Machine Agency, a public relations firm with offices in New York, Los Angeles and London. My wife and I are partners in the firm. For the past 15 years we have represented celebrities, musicians, actors, beauty brands and corporate entities in their public relations and in the social media side of the business. In those 15 years I have represented high profile people such as the Baldwin family, the Lohans, Melissa Joan Hart, Sandra Bernhard and many others. With most of these talents comes the ups and downs of life and because they are public figures they have to face their life under the microscope of the media.
- 2. I advise my clients regularly on media strategies, analyzing which media outlets are worth interviewing with and which should be ignored. I often analyze media reports pertaining to my clients as they affect my clients' reputations. I have been retained by world renowned celebrities because of my experience and expertise in these areas.
- 3. I constantly and successfully work with many media outlets such as Larry King, CNN's Don Lemon, NBC's Brian Williams, CBS's Gail King, Fox News' Fox and Friends, USA Today, the New York Times, the New York Post, the Los Angeles Times to the tabloid press of OK!, Us Weekly, Life and Style to People Magazine to help my clients tell their stories. It is my business to constantly monitor the media in all its many forms (television, radio, print, Internet) and keep up to date with trends and topics in the news, especially celebrity news. I have represented Janice Dickinson for most of the last eight years.
- 4. I submit this declaration in opposition to Defendant William Cosby's Special Motion to Strike Ms. Dickinson's Complaint against him (the "Motion"). Except for those matters stated on information and belief, I have personal knowledge of the matters set forth herein, and if called as a witness I could and would competently testify regarding the matters set forth herein. Further, I could competently testify regarding the opinions set forth in my declaration because my opinions are based on a combination of my personal knowledge of Ms. Dickinson (see below) and my experience and expertise representing celebrities, musicians,

actors, beauty brands and corporate entities in their public relations and in the social media side of the business for approximately 15 years.

5. I submit this declaration (i) to apprise the Court of Ms. Dickinson's reputation for truthfulness; (ii) to identify some of the job losses that Ms. Dickinson has suffered as a result of being publicly called a liar by Mr. Cosby's team; and (iii) to educate the Court about the insignificance of the statements about Ms. Dickinson by various Internet trolls submitted on this Motion.

Ms. Dickinson Has a Reputation for Truthfulness

- 6. In my experience working closely with Ms. Dickinson over the last eight years, I know Ms. Dickinson to be an honest person. Through all of our ups and downs together, Ms. Dickinson has always been straightforward and spoken to me and others in my presence from her heart. I have never had reason to believe that she lied. On many occasions I witnessed Ms. Dickinson speaking difficult truths.
- 7. In my industry, the entertainment industry, Ms. Dickinson has a well-known and hard-earned reputation for being blunt, no-nonsense and honest. One of the reasons that she's been considered "reality show gold" (getting her cast on numerous popular shows) is that she will sometimes speak truths that others are thinking but dare not say out loud. Some people consider this "too honest," but that is Ms. Dickinson's "brand" speaking the truth about herself and others. That brand has enabled her to be cast on many shows such as Celebrity Big Brother (most recently), America's Next Top Model and The Janice Dickinson Modeling Agency, which ran for four seasons.
- 8. The "legitimate" media, which reports on facts, and has fact checkers and legal teams that review articles before they are printed, has often commented on Ms. Dickinson's honest, straightforward character. *See*, for example, a CBS News profile of Ms. Dickinson entitled "Janice Dickinson, Brutally Honest," http://www.cbsnews.com/news/janice-dickinson-brutally-honest/, a true and correct copy of which is attached hereto as **Exhibit A**. Or a profile from NBC News stating that "Janice Dickinson's honesty extends to her entire life and the

entire world, and everyone she interacts with." (http://www.today.com/id/13739864/ns/today-today_entertainment/t/janice-dickinson-redefines-model-behavior/#.VfdJNRHBzRY, **Exhibit B** hereto.)

Ms. Dickinson Lost Job Opportunities As a Result of Being Branded a Liar

- 9. In November, 2014, Ms. Dickinson publicly disclosed that she had been drugged and raped by Defendant William Cosby. Immediately Mr. Cosby's attorney came out and publicly branded her a liar. His press releases were picked up by many thousands of media outlets all over the world.
- 10. This was a shocking, major blow to Ms. Dickinson's reputation and "brand." Many media consumers do not read carefully. They see an article where someone is called a liar and assume it has been conclusively proven. Because Ms. Dickinson was singled out from the fifty other Cosby accusers in this very public way, many people now believe that she is a proven liar on this very difficult and painful subject of rape.
- 11. After Mr. Cosby, through his representatives, called Ms. Dickinson a liar, she lost specific business opportunities as a result. I have personal knowledge of these lost opportunities because I was working on obtaining them for Ms. Dickinson at the time and they were no longer available after she was publicly branded a liar.
- 12. While Ms. Dickinson has still been able to get some work, in my professional opinion the public accusation that she is a liar has significantly damaged her brand as a truth-teller and interfered with her ability to earn a living in the entertainment field.

Mr. Cosby's Misplaced Reliance on Internet Trolls to Brand Ms. Dickinson A Liar Should Be Rejected by this Court

13. I know from my many years in the industry that every celebrity, even very minor ones, has haters. This is especially true with the rise of bloggers and social media, because literally anyone can go online and say nasty things about people they see on TV. Many people seem to enjoy doing this. The price of being a public figure in the twenty-first century is enduring some hate-filled comments online. There is a world of difference between reputable,

legitimate media and anonymous Internet trolls (an anonymous provocateur who sows discord by posting inflammatory comments without a factual basis for them)

- 14. In support of the Motion, Mr. Cosby attaches as "evidence" that Ms. Dickinson is a liar random comments sections, comments and negative statements made about Ms. Dickinson, often by Internet trolls. For example, a comment from a person listed only as "Chloe" that ". . . she's such a horrible person." (Singer Declaration, Exhibit B). (Incidentally, "Michael" responds regarding Mr. Cosby, "And he's NOT a horrible person?") This cannot reasonably form the basis of any conclusion whatsoever about Ms. Dickinson's reputation for truthfulness.
- 15. Mr. Cosby also includes another anonymous comment to an US Magazine piece from "LoveNPeace" who doubts Ms. Dickinson's story. (Singer Declaration, Exhibit C.) Many more pages of that comments section are included, with anonymous commenters sometimes defending Ms. Dickinson, some defending Mr. Cosby. These types of comments are typical and add nothing to a genuine determination of whether Ms. Dickinson is honest or not, because (i) the commenters are anonymous or at most use only a first name; (ii) they are not legitimate, fact-checked media sources; (iii) they offer no facts to support their negative views, nor could they; and (iv) none claim to have even met Ms. Dickinson.
- 16. To support his false claim that Ms. Dickinson is a liar, Mr. Cosby attaches a 2007 article from a person his lawyer calls a "journalist." (Singer Declaration, Exh. H.) The "journalist" is Liz Pardue at a website called Zap2It.com. This is a sleazy website featuring nude people in ads like "Zap2It First: 'Buying Naked": Nude house-hunters find an alligator in the backyard." (Singer Declaration, Exh. H). I have never heard of her or the website. Ms. Pardue (if that is her real name) mocks Ms. Dickinson's then-popular reality show, The Janice Dickinson Modeling Agency, and calls her snarky names like "a crazy witch" and "a giant liar to her clients" (no basis for this opinion is given.) She makes many wild overstatements that cannot be factually accurate like "she is 75% silicon and 15% Botox." Ms. Pardue seems to enjoy the show and leads the piece by telling Ms. Dickinson "I love you."

18.

- 17. In my experience, America has a love-hate relationship with celebrities. Many viewers feel they have a personal relationship with people they see on TV. They enjoy criticizing them, calling them names, while at the same time they profess love for their favorite celebrities. This seems to be the case for Ms. Pardue. At any rate, nothing in her piece supports a real finding that Ms. Dickinson has a reputation as a liar, which she absolutely does not. She too does not claim to have ever met Ms. Dickinson.
- Similarly, Mr. Singer relies on a website calledDrugTreatmentCentersMinneapolis.com, which contains a headline "Janice Dickinson Called a Pathological Liar." (Singer Declaration, Exh. I.) DrugTreatmentCentersMinneapolis.com appears to be a low rent website attempting to drum up business for local rehab clinics. It does not even pretend to be a news site. But more importantly, this site has merely reposted a copy of a video and comments originally posted on YouTube. When one clicks through to the original post there, one finds that "bill55ted," the one and only person who used these words, was making precisely the opposite point, that Ms. Dickinson is truthful! See www.youtube.com/watch?v=avEK8-JR05A, a true and correct copy of which is attached hereto as **Exhibit C.** "bill55ted" tells a story that while some unnamed person in a group therapy session once branded Ms. Dickinson a pathological liar for claiming that she'd been a supermodel and dated Mick Jagger, she'd proved them wrong by bringing in magazine covers and press articles to back it up. "bill55ted" concludes strongly that Ms. Dickinson had been unfairly attacked, when in fact, she was truthful and was able to prove it. "Janice Dickinson proved to everyone in her treatment group that she was telling the truth," "bill55ted" notes. He concludes: "I have been branded a pathological liar for things I have done. Unlike Janice I was never allowed to prove I was telling the truth." (Exh. C hereto.)
- 19. In a further attempt to brand Ms. Dickinson a liar, Mr. Cosby attaches to his motion a video of an episode of a TV court show, Cristina's Court. (Singer Declaration, Exhibit J.) True, on that episode a young male model who'd appeared on The Janice Dickinson Modeling Agency show accused Ms. Dickinson of defaming him by suggesting that he had an

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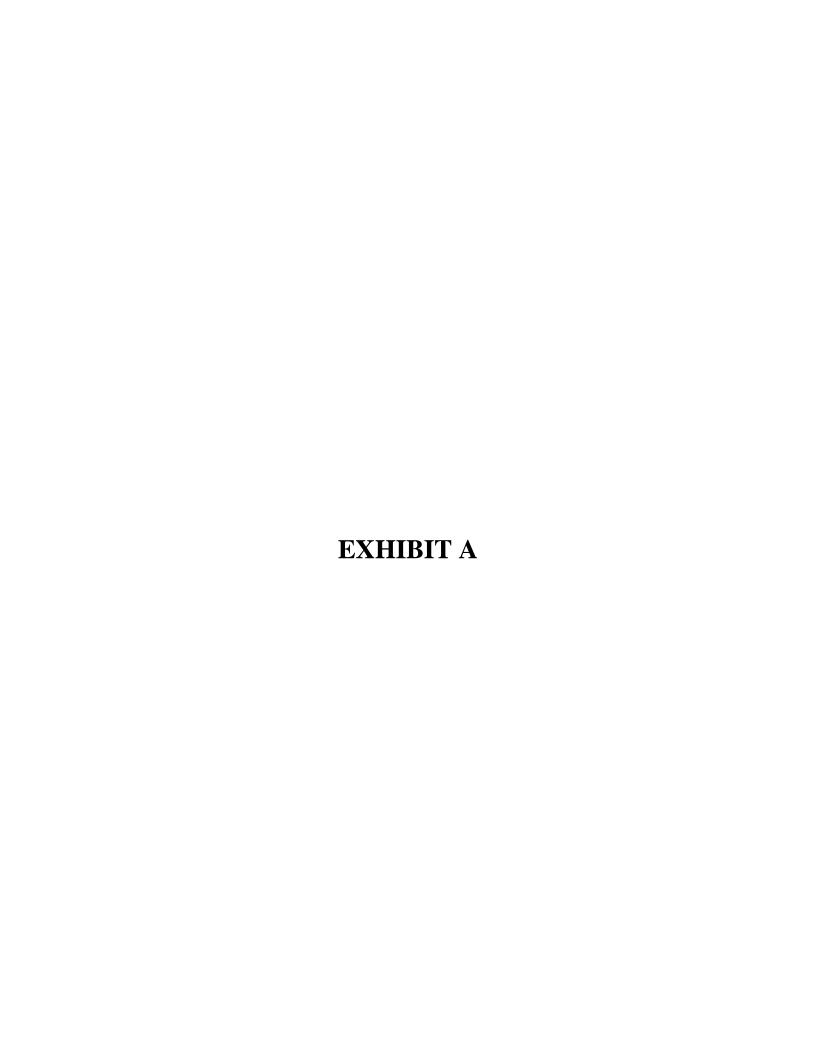
alcohol problem. Mr. Cosby's team attaches a portion, but only a portion, of that transcript of that show. This is highly misleading, because they fail to apprise this Court of the *outcome* of that show -- the TV judge's ruling for Ms. Dickinson! The TV judge found that Ms. Dickinson cared for the young man in a compassionate, motherly way, and by calling out his alcohol problem she was trying to spare him from the addiction issues she herself had struggled with. Judge Cristina ends the show with these fond words about Ms. Dickinson: "She put the 'super' in 'supermodel.' She's tough, abrasive, smart and told me it's okay for me to call her um, well, it rhymes with 'rich.' Trouble with that is, it wouldn't be accurate. 'Mom' is a better description." https://www.youtube.com/watch?v=Q98wx9EEwEo (DVD and full transcript attached hereto as Exhibit D.)

- 20. Mr. Cosby fails to cite a single reputable news source stating that Ms. Dickinson has a reputation as a liar. This is in marked contrast to the CBS and NBC News profiles of her attached hereto, from news organizations with high standards for fair and accurate reporting by named reporters. In my professional opinion a celebrity's reputation for truthfulness should never be assessed by relying on Internet trolls, anonymous bloggers or commenters, and those who have no facts to support their opinions. Worst of all is to rely on an allegation that shortly thereafter in the post or television show is deemed entirely false.
- 21. In my professional opinion, Janice Dickinson has a longstanding, recognized reputation for truthfulness in the entertainment industry. This "brand" is consistent with the honesty she has consistently shown to me in my professional relationship with her over the last eight years.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this Declaration was executed this 4 day of February,

2016, at 4:38pm , 957

BRADTAYLOR



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By JUDY FABER / CBS / January 9, 2007, 8:04 PM

Janice Dickinson, Brutally Honest



Model Janice Dickinson poses backstage at the Alan Del Rosario Spring 2007 fashion show during Mercedes Benz Fashion Week at Smashbox Studios in Stage One October 17, 2006 in Culver City, California. Marsaili McGrath/Getty Images for Alan Del Rosario / MARSAILI MCGRATH/GETTY/DEL ROSARIO

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Janice Dickinson doesn't mind a little hard work.

The self-described "world's first supermodel," reality TV star, photographer and author, is enjoying the challenge of running her own agency in front of the cameras.

"This job is twofold: I'm doing the start-up business along with my partner Peter Hamm, and making a television show out of it at the same time," she told **The ShowBuzz's Judy Faber**. "I'm tired obviously. (But), I'm having the best time of my entire life. I love my work."

When Oxygen's "The Janice Dickinson Modeling Agency" premiered last year, Dickinson had to start completely from scratch with her new venture.

"The premise of the show was I had to have a license, it had to be an actual operating business, which it is," she said. "It was a hoot and a holler to watch me go through the motions of finding the space, getting it decorated, getting accountants, finding a computer, learning how to use a computer."

Dickinson was a successful model in the 1970s and early '80s, working with the hottest designers, posing for the best photographers, and demanding top dollar for her services.

But, like many actors who claim that all they want to do is direct, Dickinson says



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she always wanted to own her own agency.

"It started when I was 9 years old and I wanted to be Wilhemina Cooper, who was a very successful model in her day and afterward she founded the Wilhemina Agency in New York City," she said. "I always admired and looked up to her. I knew at the end of my modeling career — which for a model has a very short shelf-life — I knew I had to have something to fall back on."

Video: Janice Dickinson On Her Reality Show

Wideo: Janice's Five Rules For Young Models

Now that her dream has come true, Dickinson is charged with the task of finding talent for her agency. She had some successful bookings last season, but she lost Frederick's of Hollywood as a client when she didn't have models the lingerie company deemed sexy enough for their catalog.

By the end of the season, she had whittled down her talent roster to the models she and her partner felt were ready to work right away, with a few on deck who would need only a little more training to start getting jobs.

This season, she'll hold an open casting call and look for more talent, much to the chagrin of the "kids," as she calls them, on her current roster.

"You're going to see this season on my show some of the freshest faces in the industry, I'm not kidding you," she said. "The guys are already booking Vogue, huge campaigns, well you'll just have to tune in and see."

A single mom, Dickinson has a daughter, Savannah, 12, and a son, Nathan, 19. Both were seen on the show last season and this time around Nathan will take on the role of running part of the agency.

In her autobiography, "No Lifeguard On Duty: The Accidental Life Of The World's First Supermodel," Dickinson writes candidly about her many lovers, the wild parties, and her battles with substance abuse in a world where champagne flowed and cocaine was always available.

Because she's seen her share of the darker side of modeling, Dickinson has very strict advice for her "kids."

"I have rules," she said, emphatically. "No. 1, say no to drugs and alcohol; No. 2, get a high school education; No. 3 if you're under 18, make sure a parent accompanies you to a photo shoot or places unknown or other countries; No. 4, always bring a friend along with you and tell your agent, your booker, or your family members where you're going at all times," she said. "Because in my experience girls have disappeared, they've been kidnapped, there are many models that have had drug problems, along with myself."

As a judge on the CW's "America's Next Top Model" and on her own show, Dickinson has developed a reputation as a highly-critical taskmaster, sort of a Simon Cowell of the fashion world.

The way she sees it, she's just being realistic.

"People call me brutally honest. I am," she said. "It's a brutal, highly critical industry, the fashion industry. If they're not going to get it from me, they'll hear it from magazine editors, other photographers, fellow models, it just goes right down the line."

But, she adds that she's fiercely protective of her models, and always has their best

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interests at heart.

"The Janice Dickinson Modeling Agency" has been expanded to a one-hour format, and airs every Wednesday on Oxygen at 10 p.m. ET.

By Judy Faber

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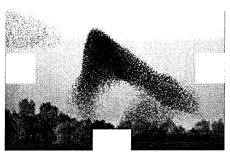
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THE WOLLD CHARLE

Below: Discussion of Model' judge is still dishing out the cutting critiques

By Andy Dehnart

msnbc.com contributor updated 7/7/2006 1:27:05 PM ET EXCLUSIVE INTERVIEW

Janice Dickinson is not an enigma.

As the self-proclaimed "world's first supermodel," she gained fame on the covers of magazines and the runways of the world. Now, however, she's earned a much wider audience because of her appearances on three reality TV shows.

That audience is not entirely in love with Janice, who, like many reality stars, is best-known by her first name only. As with **other reality show contestants**, she's loved by some viewers, while others love to hate her. She is arrogant and emotional, over-the-top and harsh. She is loathed for her abrasive personality and cutting remarks, and she also loved for the exact same reasons. What Simon Cowell is to music, Janice Dickinson is to modeling.

Her sometimes caustic, always blunt personality is not unlike Cowell's, nor was her model-judging performance as a former judge on UPN's "America's Next Top Model" all that different from his singer-judging act on "American Idol." But while Simon restricts his brutal honesty for when he's judging performers in a competition, Janice Dickinson's honesty extends to her entire life and the entire world, and everyone who she interacts with.



There's no question who's in charge on Oxygen's "The Janice Dickinson M

One of her books is titled "Everything About Me Is Fake . . . And I'm Perfect," and that describes her life—and her appeal—well. From her plastic surgery to her sex life, she presents her life for public consumption, and dissects others with the same ruthless efficiency that she uses on herself.

That is on display as part of Janice's latest venture. "The Janice Dickinson Modeling Agency." That is both the name of her new modeling agency and the title of the Oxygen reality series that follows her life as she starts the company and looks to acquire a stable of models.

New show is different from 'Top Model'

Her approach to judging on "Top Model," which generally involved semi-shouting compact, shocking criticism without exchanging pleasantries, extends to her new agency. Janice said in an interview with MSNBC.com that "there's no sugarcoating in this agency. If the kids don't get the honest-to god truth from me ... they're going to get it from [others]."

The truth is often delivered in a way that tends to shock both those on the receiving end and viewers. After one potential "Janice Dickinson Modeling Agency" model gave her size, Janice responded, "You're a thirty-seven ass? You gotta lose some poundage, missy!" In another episode, she told a different model that what she really needed was "a big nose job."

Models, she said, "don't fall off a truck. ... It's a learned technique." Janice Dickinson clearly values perseverance as much as personality, which are, unsurprisingly, those attributes that helped her career develop since she started modeling at age 14.

There is nothing she's looking for specifically. "I have no idea until I see the person," she said, admitting that "sometimes I don't even see it."

Although she critiques models who want to join her agency, the approach her new series takes is the opposite of "Top Model," however. It is not a talent search show that will crown a winner, as the Tyra Banks-hosted UPN show does, but instead it will award "not just contracts but careers," she said. And the series, which was filmed over four months, is "a real documentary of my life," Janice says.

As a result, "now the public has an idea" of her real self and her real life, she says. That real life includes her two children, to whom she's intensely committed, admitting unapologetically that her stay in VH1's "Surreal Life" house was for the money. Her new show, too, is ultimately for financial benefit. Dickinson's daughter, she said, "hates being in front of the camera. ... But I have to have her on because it's part of my show. If she wants to go to college," Janice said, her daughter will appear on-screen. Janice says viewers will eventually "see her warming up to it."

Her son, Nathan, on the other hand, is clearly more comfortable in front of the camera, and as a recent episode showed, chose the real-world education of working with his mother in the agency and on the show over going to film school.

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With this new Oxygen series, Janice Dickinson is, for the first time, in control of how the show is produced—and, it follows, how other people perceive her. Filming for this series "wasn't intrusive," Janice said in an interview, "because I'm an executive producer. I'm able to turn the camera on and off at whim. ... or I edit out what I think is too personal."

That was important for her, perhaps because the public's current perception of her has been formed by her two previous reality shows, "Top Model" and "The Surreal Life." It's "very important for people to have control over their lives," Janice said.

Perhaps contradictorily, she insists that "there's no editing and no bulls---" and that the new series remains one "of rigorous honesty."

On VH1's "The Surreal Life," a number of episodes focused on Janice's near-constant combat with "Apprentice" star Omarosa Manigault-Stallworth. The two reality TV stars shrieked things such as, "I'll yank your weave off, honey," and Janice appeared to delight in torturing Omarosa, who relentlessly called Janice a "crackhead." Fellow cast member Jose Canseco summed up the conflict by saying that Janice and Omarosa's confrontation was "more scary than jail."

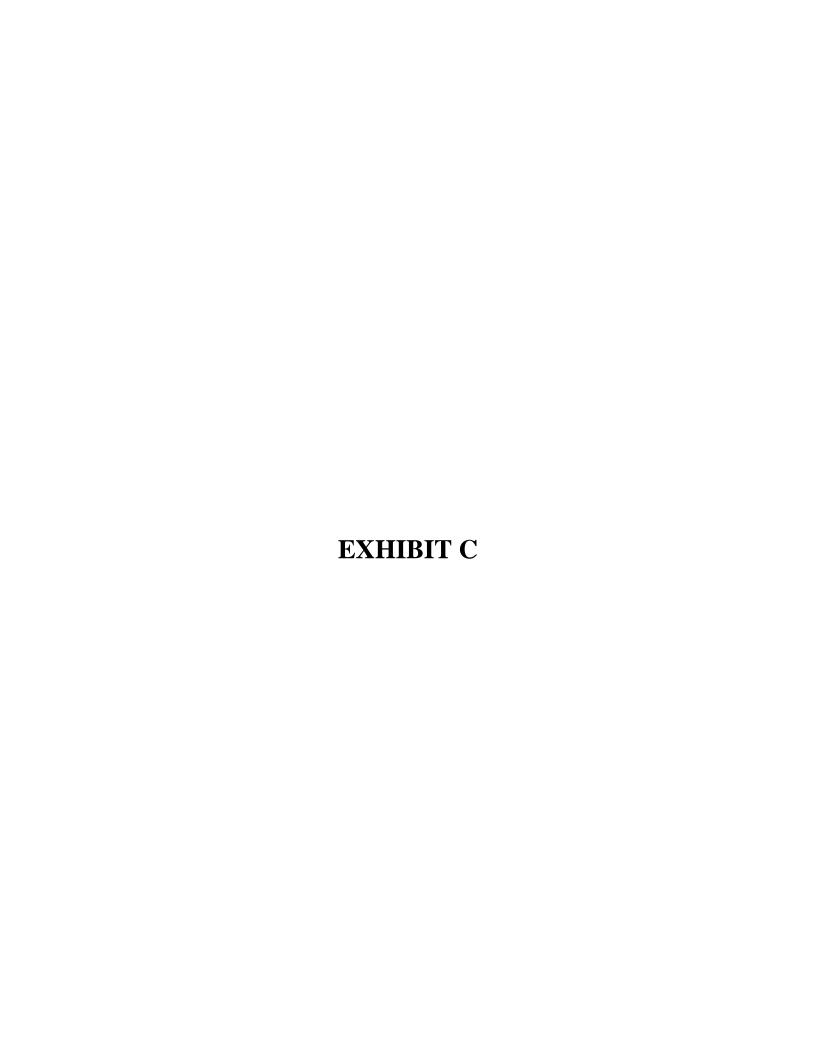
It was riveting television that did more for VH1's ratings than it did for Janice's reputation, which was developed over four seasons on "America's Next Top Model." There, she sat in judgment of the models, hurling honesty-fueled verbal fireballs at them.

Surprisingly, two seasons ago Janice was essentially fired and replaced on the panel by the far more demure Twiggy. Janice said at the time that producers no longer wanted her brand of extreme truth-telling on the show, and in an interview, she said that producers ultimately "edited out all the stuff that I was saying that meant something."

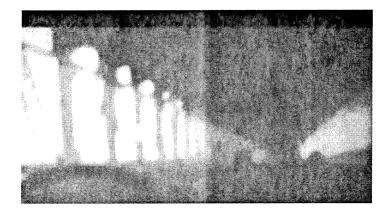
Still, she has appeared four times in the fifth and sixth season of the show, as a photographer and guest judge. Even after firing her, "Top Model" couldn't divorce itself from Janice Dickinson, just as viewers are both repulsed and drawn in at the same time.

Andy Dehnart is a writer and teacher who publishes reality blurred, a daily summary of reality TV news.

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Janice Dickinson called a Pathological liar



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In 1982 Janice Dickinson went to St. Mary's in Minneapolis for treatment. While in treatment Janice would talk about her life in group sessions. No one in therapy believed her real life stories. She was branded as a pathological liar.







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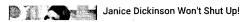
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Arthur Red 1 year ago

Because she IS a pathological liar! She's falling out of show business, so now her PR wants her to attack Bill Cosby... Fuck this lying syphilis riddin whore!



bill55ted 1 year ago

I was in a local Mpls. bar the night Janice Dickinson proved to everyone in her treatment group that she was telling the truth. This guy came into the bar after leaving treatment. He was telling this story about how this woman was telling stories about being with Mick Jaeger, and that she was a super model. No one believed her at the center. And apparently this guy treated her the worse. That caused Janice to get her people to come in and get her all dolled up in the same dress she wore on a magazine cover. Walked into a group session and proved it to the guy she was who she said she was. She told him that she was serious about cleaning up and that he needed to leave. She ran him out of the treatment center. I'm not saying she is a good or a bad person. I'm just saying that is who she is.

I have been branded a pathological liar for things I have done. Unlike Janice I was never allowed to prove I was telling the truth.

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tmat04 9 hours ago

+bill55ted

True about what? Just because someone told the true regarding one particular incident or experience they've had does not mean they are truthful about everything they say.



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1/2

Reply .

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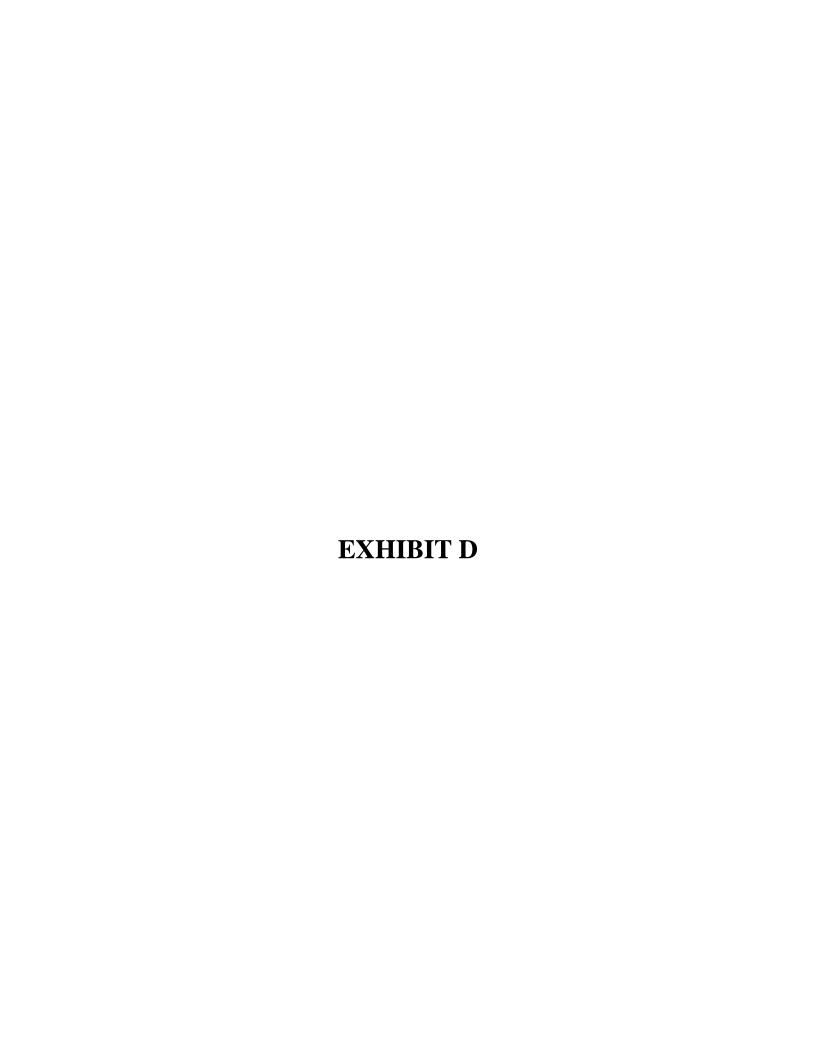


EXHIBIT D: Transcript of Janice Dickinson in *Christina's Court*, Part 2

| Judge Perez | So, let's talk about damages because you know, you technically you're a celebrity because you were known before you got to Janice [inaudible] so you had your own |
|------------------|---|
| | little reputation, right? You did your own little thing for TMZ, so you had a little |
| Janice Dickinson | reputation. TMZ! That makes him famous?! |
| | |
| Brian Kehoe | I did a commercial |
| Dickinson | Please Judge Perez! |
| Judge | Well, you know, he had recognition. |
| Dickinson | Well that's exactly where he's going to end up, as one of those hacks that works in [inaudible] |
| Judge | Okay, so let's talk about damages, okay Janice, let's talk about damages Kehoe, |
| | because, um, how has this affected your modeling career, your entertainment career? |
| Kehoe | I have a manager now for theatrical and television and, you know, she's sent my |
| | head shot into two casting directors over the last month and both of them wouldn't |
| | see me because they thought I would be difficult to work with. |
| Judge | Just based on the show |
| Kehoe | Yes and I feel betrayed here because I'm working with Janice for three seasons on a |
| Renoe | television show. |
| Judge | Mmmhmm. |
| Kehoe | And, you know, I'm cooperative with the producers, I'm cooperative with Janice, |
| Kenoc | and I go along and she called me an alcoholic to make better television. She knows |
| | in her mind that I don't have a drinking problem. I drink when the other models do. |
| Judge | Wait one second. |
| Kehoe | It doesn't affect my career. |
| | |
| Judge | Okay. |
| Kehoe | It doesn't affect my real life. I don't have to wake up in the morning and have a |
| | beer. And to have people, you know, come up to me in the gym or, you know, think like I'm this like bad person, you know, the main thing is I don't want the rest of my |
| | |
| Tudas | career as an actor and a serious model to be affected because of |
| Judge | Okay, let's talk about |
| Kehoe | When Janice is saying unfairly, "You are an alcoholic," on TV for millions of |
| | people to see and they see what they believe and that is defamation of my character, |
| T 1 | that is not who I really am. |
| Judge | But that's the magic of TV. You, yourself, put yourself in that situation though, |
| | didn't you? To become even more famous or to get a career. Now let's talk |
| T7 1 | abouthave you gotten more publicity because of this? |
| Kehoe | Not in a good way. |
| Judge | Not in a good way how? |
| Kehoe | I'm trying to |
| Judge | I understand you were just in New York for the big fashion ahh |
| Kehoe | Monaco to New York, but Janice didn't want me there. |
| Dickinson | No, I was afraid. |
| Judge | Why? |
| Dickinson | I was afraid he was going to act out and do something to embarrass all the buyers |
| | from NBC. |
| Judge | Really? |
| Dickinson | I have that right, I'm the executive producer of the show. |

| Kehoe | You don't have that right. |
|--------------------|---|
| Dickinson | You never know. Yes I do. |
| Judge | So you didn't go. [inaudible] |
| Kehoe | I don't know of any in particular. I know of two jobs; I don't know which ones |
| Judge | So it embarrassed your mom because she's a principal |
| Kehoe | My mom is an elementary school principal in the small town of Reno and the kids |
| | in her school |
| Judge | It embarrassed her |
| Dickinson | For that I'm sorry. |
| Kehoe | and my grandma can't even stand watching the TV show and that hurts my |
| | feelings because I'm unfairly portrayed that it affects other people into my real life |
| | and it can't just stop when the camera stops. I feel I was pin pointed as a bad boy, |
| | as an alcoholic because they needed a bad boy |
| Dickinson | You didn't have to do it Kehoe. |
| Judge | and the fact that you don't do itsome of your |
| Kehoe | I'm not talking about being the bad boy, I want to talk about you calling |
| | meJanice, this is about you calling me unfairly the alcoholic in [inaudible]and |
| | people |
| Dickinson | Dude, I knocked the martini glass out of your hand in South Beach at five o'clock in |
| | the morning |
| Kehoe | Janice, every single model had a drink in their hand, every single onebut why do |
| | you choose Kehoe, because I'm the character. |
| Judge | Have you lost any jobsyou didn't send him oneKehoe, Kehoe, are people |
| 51.11 | asking for him? |
| Dickinson | The photographer on that job wanted to hire him again but he was afraid he was |
| | going to show up with alcohol on his breathand he had dark circles under his eyes |
| T., 1. | because he was out drinking the night before. |
| Judge Dickinson | And did you reassure him it wasn't going to happen again? I can't do that because I don't know if it's going to happen before. I can't take that |
| Dickinson | chance. Go to frickin' rehab. |
| Judge | And what about the fact that your fellow models basically say that you're becoming |
| Judge | difficult to live with due to your over-the-top personality. What does that mean? |
| Kehoe | That has nothing to do with my drinking. |
| Judge | No? Do you not like the personality that the show has given you? Is it true to who |
| Judge | you are? Cause you say it's reality TV, it's not true, but isn't reality TV supposed |
| | to be true? I mean |
| Kehoe | No, I don't like it. |
| Judge | You're not like that at all? |
| Kehoe | No. |
| Judge | No? |
| Kehoe | It's hard when your cell phone is taken away and, you know, the internet and you're |
| | stuck in this house with all these people, you kind of forget about |
| Judge | So why do it? |
| Kehoe | the outside world |
| Dickinson | You're an American, you have choices. |
| Judge | Why do it and why [inaudible]? |
| Dickinson | You can make all the choices you want. Don't do my show, please, don't do my |
| | show. |
| Judge | Why not? Why not stop? |

| Kehoe | The reasonI'm stopping, I'm done, I will never do it again and the reason I had |
|-----------|--|
| | done her show was because, you know, I had looked up to Janice and I thought |
| | working with her would be some great exposure |
| Judge | You just don't like the way she talks to you. |
| Kehoe | to move on in my career and I don't like the way she pin-points me as an |
| | alcoholic because she needs better ratings for her TV show and [inaudible] |
| Dickinson | We're smoked with ratings. May I say something? You still don't understand, you |
| | could get anything you want ifall you have to do is make one choice, Mom and |
| | Grandma, get him off the booze. Alright, get him off the booze and you'll |
| Judge | How did you get off it Janice? |
| Dickinson | I went to a twelve step program, Alcoholics Anonymous. |
| Judge | But what motivated you? |
| Dickinson | I was losing work. I had this kind of an attitude, thinking that I didn't have a |
| | problem |
| Judge | She got off the booze? |
| Kehoe | I don't think so. |
| Dickinson | Oh, you know what? |
| Judge | Is that an opinion or is that |
| Dickinson | It's a fact, I'm off the booze. Okay, now you're just being a total [bleep]. |
| Judge | Do you really think she really doesn't care about you and she doesn't think that you |
| | may have a little problem and she's only doing it for TV ratings? |
| Kehoe | I have never given her any reason to think I'm a true alcoholic where alcohol will |
| | affect my career one hundred percent |
| Judge | Okay, so then what |
| Kehoe | I can say no to a drink anytime. |
| Judge | Okay. |
| Kehoe | and I just feel like she consistently has to pin-point me and say this for the show. |
| | I don't think she really |
| Dickinson | Production found him at five o'clock in the morning walking down Collins Avenue |
| | in underwear. |
| Kehoe | Where is this proof? Where is this from? |
| Dickinson | Four of my producers couldn't find you at five o'clock in the morning. He was on |
| | some kind of drug in South Beach. |
| Kehoe | Where is Collins Avenue? |
| Dickinson | South Beach. |
| Kehoe | I was not on any drugs. |
| Dickinson | Five o'clock in the morning, you were out of your gourd. |
| Judge | Were you not walking around? |
| Kehoe | No, I went out the night before |
| Dickinson | You're going to perjure yourself |
| Judge | Were you out the night before? |
| Kehoe | Yeah, we all went out and I had some friends in Miami and they woke up to go to |
| | work and I was three blocks down the road and I was walking back and everybody was |
| Dickinson | And you were in your underwear? |
| Kehoe | No I wasn't in my underwear. I had my shirt off Janice, I was in Miami trying to |
| IXCIIOC | get a tan. |
| Dickinson | At five o'clock in the morning? |
| Kehoe | No, it wasn't at 5 o'clock in the morning, it was the next day at 2:00. |
| KCHUC | 100, it wasn't at 3 0 clock in the morning, it was the flext day at 2.00. |

| T 1 | W(111) 4 41 T 11 1 24 P 12 2 1 1 2 2 3 |
|--------------------|--|
| Judge | Well here's the thing. I really don't believe objectively when you watch these shows, you believe it all, because you can tell what people are like. She's loud, outspoken, we know what she's like. We know what she's like and we've seen it |
| | here. But, if you strip that away, you're much more of a lady that has fought drug |
| | abuse, alcohol abuse and that's what you really stand for. |
| Dickinson | Yes ma'am. |
| Judge | And when I asked you, which was very interesting, because you always expect |
| Juage | celebrities to say this, who are you? The first thing I thought that you were going to |
| | tell me, Janice, "I'm a supermodel. I'm the one who coined the 'supermodel' |
| | phrase." The most admirable thing that you said about yourself, "I'm a mother." |
| Dickinson | I am a parent. |
| Judge | The very first thing you said about yourself. Now, you Brian, it's important for you |
| | to believe, Kehoe, Brian, Kehoe, to believe |
| Kehoe | Call me whatever you want. |
| Dickinson | [one word, inaudible] |
| Judge | To believe that your reputation is important, I understand that, especiallynow |
| | please |
| Dickinson | Sorry. |
| Judge | In Hollywood it's important when you're talking about a public figure, because |
| | technically you are, and that's why you went on the show to be a public figure, |
| | right, because you want to be a celebrity. You have to prove that she did it with |
| | malice, actual malice, that she actually knew it to be false, but she said it anyway |
| | and number 2 the most important thing, is damages. How have you suffered. That |
| 77.1 | is what is so hard to prove in a defamation case. That you've lost jobs |
| Kehoe | I haven't suffered anything yet. |
| Dickinson | You will after this court. |
| Kehoe | One of the main points[laughter from audience] |
| Judge | What did you say Janice? |
| Dickinson | I'm sorry. It wasn't a threat. I said he will after this court. I'm going to take him |
| T 1 | down barn, teach him some real manners. |
| Judge Dickinson | Yeah, I have a feeling that's not going to happen. Anything else? |
| Dickinson | I'd like to add for any agent or manager that is watching, he is a great guy. He's |
| Judge | just a little shakey. Nice meeting you both. |
| Judge Bailiff | All rise. |
| | |
| Announcer | Judge Christina has ruled in favor of the defendant and has denied the plaintiff's claim. |
| Judge | She put the "super" in "supermodel." She's tough, abrasive, smart and told me it's |
| Judge | okay for me to call her a, um, well, it rhymes with rich. Trouble with that is that it |
| | wouldn't be accurate. "Mom" is a better description. See you in court. |
| | 1 wouldn't be decurate. Within is a better description. See you in court. |